Welcome
to the 2020 Emerging Artist Virtual Exhibit. Each year Creative Pinellas awards Emerging Artist Grants to some of Pinellas county’s most exciting up-and-coming artists. In addition to grant funds and inclusion in a mentorship program, the grantees participate in an exhibition at the Gallery at Creative Pinellas.

2020, of course, has been a unique year with new challenges. COVID-19 social distancing guidelines made the physical exhibition that the grant period traditionally culminates in not possible. However, this group of adaptable and innovative artists joined us in facing this challenge.

The pandemic may have altered the grant’s course, but it has not slowed us down. Rather, we’ve held an online live-streamed panel discussion with the grantees, built a virtual exhibition, and hosted a live and online virtual opening reception.

These circumstances have demonstrated part of what makes these emerging artists special: their ability to innovate, tendency to think in new ways, and openness to new ideas.

Creative Pinellas is Pinellas County’s Local Arts Agency, supporting artists, arts organizations and the arts and cultural community for the benefit of residents and visitors alike. At Creative Pinellas we are focused on creating vibrant communities, encouraging creativity and innovation, supporting economic development, showcasing the county as an arts and cultural destination, and making arts and creativity available to all.

Coffee with the Curator
Join us Friday, May 29 at 10am for a virtual tour and an opportunity to ask questions while you learn more about the artwork and the artists behind them. Learn more at www.creativepinellas.org
PATRICIA KLUWE DERDERIAN

As a Brazilian and Italian citizen, Patricia initially trained and worked as an architect. She says, "I've always loved to draw, even the smell of my uncle’s colored pencils inspired me to major in architecture - since art was not an option in the little city where I was raised in Brazil." Now living in the Tampa Bay area, Patricia dedicates herself completely to her artwork. She derives inspiration from a variety of sources such

LYNN FOSKETT

Lynn Foskett was educated in the South, Midwest and Northeast, including study abroad in Europe. She earned her BFA degree in painting from Northern Illinois University. Her work has been exhibited in all-Florida museum exhibits, and recently as Artist-in-Residence for Pinellas Community Foundation’s Act II: Aging in Place, and upcoming Gallery221@HCC exhibition 130 Years: Lynn Foskett, Leslie Neumann, and Roberta Schofield.

STEPH HARGROVE

Steph Hargrove is a painter and an installation artist. She graduated Magna Cum Laude with a BA in Art and Performance from the University of Texas at Dallas. Steph’s work has been shown at Craighead Green, Ro2 Art, UTD Spin Gallery, the MAC, Beefhaus, 500x, Green Bandana, Trans.lation, the UTD Art Barn, and IndieWalls. Steph relocated from Dallas, Texas to a beautiful beach in Isabela, Puerto Rico then, following Hurricane Maria, Clearwater, FL.

MARK MITCHELL

Mark Mitchell is an International Multimedia Artist, specializing in painting Conceptual Pop Art. As a PRATT MANHATTAN graduate, SVA alum, and former advertising Creative Director, he has spent his entire career honing his visual and communication skills. Mitchell’s work has been exhibited during ART BASEL MIAMI at SCOPE and SELECT FAIR, SEE | ME Exhibitions at THE LOUVRE and ARMORY ARTS WEEK NYC.
ZOE PAPAS

Zoe received her BFA in studio art, specializing in Drawing and Illustration, from the University of Central Florida. She currently creates drawings depicting nude figures using charcoal, chalk, and various other materials on heavy paper. Zoe has shown her artwork in various exhibitions and local outdoor art shows within the past several years. She has received awards from the Art Harvest, the Tarpon Springs Fine Arts Festival, and Mainsail.

GIANNA PERGAMO

Gianna Pergamo is an artist from Brooklyn, New York who now lives in St. Petersburg, Florida. She received her BFA in Illustration from the Rhode Island School of Design in 2011. Gianna is primarily a mixed media artist, combining collage and acrylic paint. She has run her business Pergamo Paper Goods since 2012 and has an artist studio where you can visit her in Pinellas Park at Studios@5663.

KODI THOMPSON

Kodi Thompson is a ceramic and mix media artist residing in St. Petersburg, Florida, and has been working in the arts since 2009. In 2018 he received his MFA degree in studio arts with a concentration in Ceramics from Southern Illinois University Edwardsville and received his BFA and Art History minor from Edinboro University of Pennsylvania in 2014. Kodi currently holds the position of Assistant Curator of Exhibitions at the Morean Arts Center.

JUDY VIENNEAU

Judy is a mixed media artist who lives and works in St. Petersburg, FL. She has a BFA from Massachusetts College of Art & Design in Boston, MA. Since working in commercial Graphic Design and Advertising, Vienneau spent the last 20+ years studying traditional sculptural techniques and producing wire and mixed media sculpture. She has exhibited in galleries and juried exhibitions throughout Florida and the Northeast.

ANGELA WARREN

Angela lives in St. Petersburg, FL. She’s shown her work in Maine, Iowa, New York City, Connecticut, Chicago, and St. John, US Virgin Islands. In 2018 she received a Pollock and Krasner Fellowship to attend Vermont Studio Center artist in residence program. Angela spent 2017 and 2018 teaching art post hurricane Irma in St. John, US Virgin Islands where she helped people heal through art. Angela received her BFA from Drake University and her MFA from Maine College of Art.
THE MENTORS

CATILIN ALBRITTON

Catlin graduated cum laude from Savannah College of Art and Design in 2012 and received her MFA in Studio Art at the Maryland Institute College of Art in 2018. She has exhibited her works in galleries and museums in Florida, Georgia, New York, Texas, Oregon, Maryland, DC, New Orleans, and internationally in South Korea. Her paintings are in the permanent collections of Savannah College of Art and Design, the University of Tampa, the Hillsborough Community College, and the Nokusee National Wildlife Refuge.

JIMMY BREEN

Jimmy has enjoyed a career making art for the entertainment industry. His client list includes companies like Warner Music and Buzzfeed, and artists from Bruno Mars to Blake Shelton, Wiz Khalifa, Green Day and The Grateful Dead. He currently calls St. Pete home, where he stays busy as a senior illustrator for Warner Music Group and as the co-owner of St. Pete design studio Wax & Hive. There, he directs projects with a team that stays busy making creative magic and murals happen for companies like Blooming Brands, Hunger Thirst Group, and LiveNation.

ROCKY BRIDGES

Rocky Bridges is a native of Tarpon Springs who works in mixed-media, usually involving metal. A graduate of Cooper Union in NYC, in the early 2000s he received a three-year National Foundation for the Advancement of the Arts grant. Rocky had a solo exhibition at the Corcoran Museum of Art in Washington D.C., won Best of Show at Mainsail in 2008, and has exhibited broadly around the state and in this area. He teaches at the Harrison Arts Center in Lakeland.

EDGAR SANCHEZ CUMBAS

Edgar graduated magna cum laude from the Savannah College of Art and Design with a Bachelor of Fine Arts degree in Illustration in 1994. In 2005, Edgar had his first solo show at the Gulf Coast Museum of Art and his work was added to the permanent collection to the Tampa Museum of Art. His paintings have been collected throughout the United States and abroad over 20 years, and most recently seventeen paintings were acquired for a private collection in the North Kowloon Magistracy of Hong Kong.

DONALD GIALANELLA

Donald Gialanella attended The Cooper Union for the Advancement of Science and Art. Among his teachers were Jim Dine, Vito Acconci, Kenneth Snelson, Hans Haacke, Charles Simonds, and Louise Bourgeois. Gialanella received a BFA magna cum laude, and was awarded the Elliot Lash Memorial Prize in 1979. After graduation he served as apprentice to sculptor Louise Bourgeois for two years. Art. Among the highlights of Gialanellas' prolific career are numerous public sculptures.

KEVIN GRASS

After graduating as high school valedictorian, Grass began his formal education in art at Washington University in St. Louis. He received his bachelor's degree in drawing and painting in 1980 on a full academic scholarship. He earned his Master of Fine Art degree at the University of Georgia. Afterward, Grass began teaching at Gordon College in Barnesville, Georgia. In August 1987 Grass started teaching full-time at St. Petersburg College in Florida.

STEVEN KENNY

Steven Kenny first gained notoriety as a freelance commercial illustrator. His illustrations repeatedly received awards from the Society of Illustrators, Communication Arts Magazine and the Art Directors' Club of New York. His award-winning paintings are exhibited in galleries across the United States and Europe. His paintings can be found in the permanent collections of the Leepa-Rattner Museum of Art, Museo Arte Contemporanea Sicilia, and many private collections around the world.

ROSE MARIE PRINS

Rose Marie Prins' mixed-media paintings and sculptures have been featured in solo and group exhibitions in museums, cultural centers and galleries throughout the United States and around the world. Her work is in public, corporate, and private collections in the United States, Canada and in Europe. Rose Marie received a PhD in Studio Art from The Union Institute and University, an MA in Art from Goddard College, and a BFA in Painting from the San Francisco Art Institute.
Save the Date!
Thursday, November 12, 2020
When many of Pinellas county's top artists come together for this annual event presenting
VISUAL ART  DANCE PERFORMANCE  LIVE MUSIC  THEATRICAL MONOLOGUE  AND MORE!

LIVE! Around The World
Friday, May 22 at 7pm
Stream it on facebook.com/creativepinellas

In Partnership With

www.creativepinellas.org