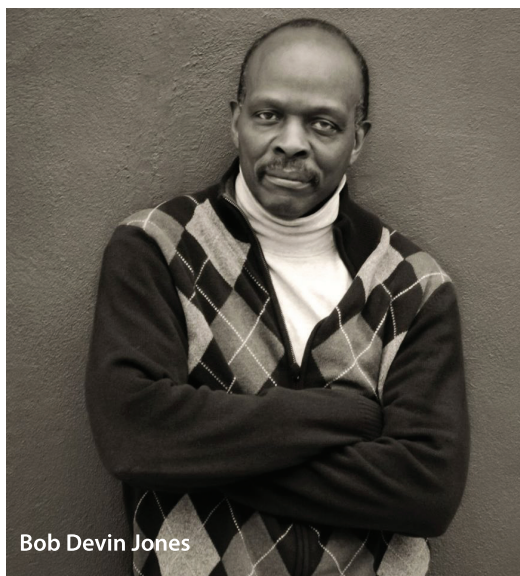


SHORT & SWEET THEATRE WEEK

USF ST. PETERSBURG

USFSP Theatre Week Preview Performance



Bob Devin Jones



James Baldwin

BLACK WITNESS: THE LIFE AND TIMES OF JAMES BALDWIN

A compiled play written and performed by Bob Devin Jones
February 11 at 2:30pm

USFSP Harbor Hall, 1000 3rd St. S. Community Room • Free and open to the public

Although he spent a great deal of his life abroad, James Baldwin always remained a quintessentially American writer. He never ceased to reflect on his experience as a black man in white America. In numerous essays, novels, plays and public speeches, the eloquent voice of James Baldwin spoke of the pain and struggle of black Americans and the saving power of brotherhood.

The paradox of education is precisely this—that as one begins to become conscious one begins to examine the society in which he is being educated. I love America more than any other country in this world, and, exactly for this reason, I insist on the right to criticize her perpetually. —James Baldwin

About Bob Devin Jones

A native of Los Angeles, Bob has been a theatre worker for more than 30 years. He began as an actor performing in Shakespeare festivals in Oregon,

California, Illinois, Idaho and St. Petersburg's American Stage Shakespeare in the Park. For the past 10 years, he has worked in the theatre primarily as a playwright and a director. A graduate of Loyola Marymount University, he attended the American Conservatory in San Francisco as well as the Royal Academy of Dramatic Art in London, England. Bob co-founded The Studio@620 in 2004. Its mission is to bring together people from various cultural backgrounds and experiences as artists, audience

members and volunteers. Bob is a recipient of numerous awards and grants, including the Bank of America's Hero Award in 2005; *Weekly Planet's* Best of the Bay—Directing in 2001 and Playwright 2002; Theatre Communication Group (TCG) Artist

Collaborative Los Angeles; Florida Department of Cultural Affairs; and Florida Humanities Council.



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Dr. Julie Buckner Armstrong and the students of AML 4300*