PCCA ALUMNI

PCCA started in 1988.
We’ve had 31 graduating classes.
All these people started as kids from the St. Pete area, just like you.
Michael Vasquez

Class of 2001

IG: @michaelvasquez_
Eric Jones
Class of 2002
Ig: @erikjonesart
Leon Bedore (aka “Tes One”)

IG: @tesone
Derek Donnelly
Class of 2001

IG: @saintpaintarts
Andres Monzon
Class of 2005
ANDRES MONZON
(+57) 310-443-3448 / rmail@andresmonzon.com / www.andresmonzon.com

Born 1947, Medellin, Colombia
US Citizen since 1999.

EDUCATION
2017 - New York State College of Ceramics at Alfred University
MFA in Ceramic Art, Alfred, NY, United States
2009 - Rhode Island School of Design (RISD)
Bachelor of Fine Arts in painting, Providence, RI
2007 - RISD Winter Session: Mexican History, flora and fauna, Mexico.
2006 - RISD Winter Session: Italian Renaissance Painting Techniques, Italy.
2008 - Brown University
Intermediate French, Providence, RI

SELECTED EXHIBITIONS
Poder Hacer, Hacer Poder. Casa Tres Pitos, Medellin.
Desertpepax. San Ignacio de Loyola School, Medellin.


Ill International Bienal DESDE AQUÍ: Bucaramanga, Colombia. (Jurym: Santiago Rueda, Geraldine Mesquida, Marco Antonio Chavarria.

2014 - T'xel Libro Jueva Arts Traveling Exhibition: PLELUU Gallery, Medellin; Barata Gallery, Uru Grande, Colombia.
Mediations: Il Colombo Americano, Medellin. (Solo).

Mnemonic Dispositions: Ernst Building, Medellin.
Fragmented Narration: Traveling Exhibition: Capoete, Rio de Janeiro; Studio Lamina, Sao Paulo; Casa Tres Pitos, Medellin.

2013 - GaCOF Rincon de Antenilla (Solo)
Rephrasing Memory: Traveling Exhibition: Amsterdam Centrum Voor Fotografie, Amsterdam;

2012 - dOCUMENTA(13): Kassel, Germany.
The Outlawed Earth: La Tendita Gallery, Medellin.
Vicente Casa Prado, Medellin. (Solo)
La Misis Educes: LaTendita Gallery, Medellin.
Mail Gusto: La Tendita Gallery, Medellin.
The House is Set in Its Own Park: Plaza, Medellin.

Trusttime: Kamin Lane Gallery, Tokyo.

2010 - The Gold of your Horizons: Jay Gallery, Seoul, Korea.
(Two-person exhibition with Rita Cocker)
Like Death, New Mexico Will Catch Up With You in The End: Fisher Ross, Santa Fe, NM. (Curators: Kevin Zucker, Christopher K. Ho)

Domestic Bliss: Jay Gallery and No Gallery, Seoul, Korea.

2008 - RISD Invitational: Wood-Gerry Gallery, Providence, RI.

SELECTED CURATORIAL PROJECTS

2016 - Campes de Catalares 2nd Annual Exhibition: Campes de Catalares, Medellin. (Artists: Kelly Fry, Alexandra Forshay, Ana Trindao, Elizabeth Vasquez, Kyo Young Keun)

Medellin International Film Festival Exhibition: CreaLab University of Antioquia, Medellin. (Artists: Luz milner, Chelsea Gillmore, Luan Venne, Manu Yoon, 4Rios Collective, Fonat Calahorra, Sara Marin Amarillas) MDE15: Autonomouus: Casa Tres Pitos, Medellin. (Artists: Amara Abdul Fiqueroa, Carlos Sanchez, Florencia Gonzalez, Hannah Messzaros Martin, Inker Harri, Natalie Herrera, Juliana Velez)
Katie Lacker

Class of 2007

IG: @katilacker

ABOUT/CONTACT

Katie Lacker is an illustrator, designer, and screenprinter currently living in Brooklyn. Her work often explores the everyday, spending time with subjects that would otherwise go unnoticed. Much of what she creates is influenced by her city surroundings and a love of color, line, and pattern.


Please feel free to contact me at katilacker@gmail.com
Laura Spencer
Class of 2007
IG: @lauraspencerillustrates
Meet Mara: City of Plant City hires new planner

by Emily Lepper
Madison Zalopany
Class of 2007
What are my next steps to **success** as an artist?

- Pouring your time and effort into your artwork. Enjoy it as you work hard at it.  
  - "Art is not a job, it is your life."

- Taking AP classes.

- Taking classes around town, like Saturday figure drawing at the Morean.

- Submitting to art shows, even if this means on your own outside of school.

- Find a field you’re interested in and get in the door somehow, even as a volunteer.  
  - Be a studio assistant for a local painter.
  - Apprentice in a bronze studio.
  - Volunteer at the Morean so you can check out their glass studio.
  - Get hired a few hours a week as a receptionist an art gallery.
  * Remember that you’ll want a letter of recommendation from a teacher.

- **Seriously consider a summer pre-college program (summer of sophomore or junior year).**

- **Seniors** - get after those scholarship opportunities.