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Before Dalí: Goya – Visions & Inventions

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<p>Francisco José de Goya y Lucientes <i>Francisco Goya y Lucientes, Painter from Los Caprichos. 1799</i> Etching, aquatint, drypoint and burin 11 5/8 x 8 in. (29.5 x 20.3 cm) Meadows Museum at SMU, Dallas. Algur H. Meadows Collection, MM.67.06.01</p>	<p>Francisco José de Goya y Lucientes <i>The sleep of reason produces monsters from Los Caprichos. 1799</i> Etching and aquatint 11 5/8 x 8 in. (29.5 x 20.3 cm) Meadows Museum at SMU, Dallas. Algur H. Meadows Collection, MM.67.06.43</p>	<p>Francisco José de Goya y Lucientes <i>Yard with Madmen 1794</i> Oil on tinplated iron 16 7/8 x 12 3/8 in. (42.9 x 31.4 cm) Meadows Museum at SMU, Dallas. Algur H. Meadows Collection, MM.67.01</p>
		
<p>Francisco José de Goya y Lucientes <i>The forceful Rendon stabs a bull with the pique, from which pass he died in the ring at Madrid. 1816</i> 12 x 16 5/8 in. (30.5 x 42.2 cm), Print (sheet) Etching, burnished aquatint and burin Meadows Museum, SMU, Dallas. Algur H. Meadows Collection, MM.67.07.28</p>	<p>Francisco José de Goya y Lucientes <i>Portrait of Francisco Sabatini. 1775-79</i> Oil on canvas 32 5/8 x 24 1/2 in. (82.9 x 62.2 cm) Meadows Museum at SMU, Dallas. Algur H. Meadows Collection, MM.67.03</p>	

"Before Dalí: Goya – Visions & Inventions" is organized by The Dalí Museum in partnership with The Meadows Museum and is curated by Dr. William Jeffett, Chief Curator of Exhibitions at The Dalí Museum.