



2019 EMERGING ARTIST GRANTS PROGRAM FREQUENTLY ASKED QUESTIONS

WHAT IS THE EMERGING ARTIST GRANT?

The Emerging Artist Grants Program provides recipients with funding towards the production of new work, to be exhibited and/or performed at the culmination of the grant award period. This award seeks to assist in the recognition and support of artists early in their career, regardless of age, who are gaining momentum and who may be at a critical juncture of their development in which financial support would assist them with attaining their goals. Emerging Artists are defined as those who are widely recognized by their peers, and the community at large, for the quality of their work, but who have not yet amassed the experience of a solo exhibition of their work, participation as the lead artist in a full performance or production, or having received a local or regional grant award, but have yet to receive one at the state or national level. The Grant is available to artists who currently live in Pinellas County, and have done so for no less than one (1) year prior to February 18, 2019.

For the 2019 Grant Award Period, Creative Pinellas will offer ten (10) Emerging Artist Grants of \$2,000 each.

WHAT DISCIPLINES ARE ELIGIBLE TO APPLY?

Grants are offered in the following disciplines:

- Choreography
- Literature
- Media Arts
- Music Composition
- Theatre/Musical Theatre
- Visual Arts
- Interdisciplinary

HOW DO I CHOOSE THE APPROPRIATE DISCIPLINE FOR MY APPLICATION?

This is your choice as an applicant, however, applications will be disqualified if they do not meet the minimum guidelines for submission. Applicants are advised to read the Grant Guidelines to ensure that their application meets all the necessary requirements prior to submission. If you have further questions, contact Christopher Hubbard, programs manager, at (727) 582-2242 or christopher.hubbard@creativepinellas.org.

CAN I APPLY IN MORE THAN ONE DISCIPLINE?

No. Please determine your strongest discipline or area of focus as an artist and submit your application accordingly. If your work spans multiple disciplines, please consider applying in the interdisciplinary category.

I'M A MUSICIAN, BUT I DON'T SEE IT LISTED AS AN ELIGIBLE DISCIPLINE. AM I ELIGIBLE TO APPLY?

Musicians are eligible to apply under the Music Composition, Musical Theatre, and Interdisciplinary disciplines only if they are the original creator or a member of an equal partnership in the creation of the work samples submitted in support of their application. Musicians performing the work of other creators are not eligible to apply for the Emerging Artist Grant at this time.

I'M AN ACTOR, BUT I DON'T SEE IT LISTED AS AN ELIGIBLE DISCIPLINE. AM I ELIGIBLE TO APPLY?

Actors are eligible to apply under the Theatre/Musical Theatre or Interdisciplinary disciplines only if they are the original creator or a member of an equal partnership in the creation of the work samples submitted in support of their application. Actors portraying the work of other creators are not eligible to apply for the Emerging Artist Grant at this time.

CAN AN ARTIST APPLY IF THEY ARE ENROLLED IN A COLLEGE OR UNIVERSITY CLASS IN AN UNRELATED SUBJECT? WHAT IF I AM ENROLLED AS A GRADUATE STUDENT?

No. Regardless of your field of study, both graduate and undergraduate students currently enrolled in a formal degree-seeking program are ineligible to apply for an Emerging Artist Grant.

CAN AN ARTIST PARTNERSHIP OR COLLABORATION APPLY FOR AN EMERGING ARTIST GRANT?

Yes, artist partnerships may apply for this grant. A partnership is defined as a relationship in which all artists contribute equally to the creation of an original artwork. A collaboration differs from a partnership and is defined as a relationship in which a primary artist receives support from various support agents who do not contribute equally to the creation of an original artwork. Be certain that all artists are listed in the application name fields and that both artists' resume/CV and work samples are uploaded.

DO I HAVE TO COMPLETE THE "ARTIST STATEMENT" SECTION IF I HAVE IT IN A SEPARATE DOCUMENT?

Yes, it is a required field in the Emerging Artist Grant application and needs to be entered into the space provided on the application form. You may copy and paste into the application form from another document if you wish.

HOW IMPORTANT IS MY RESUME/CV?

Your resume or curriculum vitae (CV) is very important to the review and scoring process. This document gives panelists a full picture of your accomplishments and the context of your work. Be certain to include: education (formal and non-degree seeking); exhibitions; collaborations; publications and reviews; awards and honors; grants and sponsorships; and any other relevant information that you feel will aid the panel in their review. Do not submit a narrative biography in place of your resume/CV. Up to twenty-five percent (25%) of your panel review score will come from a review of your resume/CV.

HOW DO I CHOOSE WHICH OF MY WORK SAMPLES TO SUBMIT?

Work samples submitted for review must be original material and complete, not a work in progress. The applicant must be the primary artist behind the work, unless part of a partnership or collaboration and noted as such. Eligible work samples include recent works, up to five (5) years prior, that support the applicant's discipline and/or

subdiscipline.* Work samples older than fifteen (15) years prior to the date of the application will only be accepted if they are specifically relevant or referent to the applicant's recent/current work.

*For example, an applicant applying in the discipline of choreography would submit work samples of their original choreography, rather than a mix of choreography and performances of other choreographer's work, unless that work is part of a partnership or collaboration. Additionally, when selecting work samples, it is recommended that they represent the strongest or most technical portions of the work.

I'M INTERESTED IN APPLYING FOR AN EMERGING ARTIST GRANT, BUT WANT TO KNOW IF THERE ARE RULES OR RESTRICTIONS ON HOW I CAN USE GRANT FUNDS.

The Emerging Artist Grant provides an unrestricted, non-matching financial award that allows recipients the freedom to use their funding in ways that best advance their work and career. If you are concerned with your tax and liability status, please consult with your accountant or financial planner.

DO I HAVE TO COMPLETE MY APPLICATION IN ONE SITTING, OR AM I ABLE TO SAVE MY WORK AND RETURN TO IT LATER?

You will not need to complete your application all at once. The online application is divided into sections and stages and can be completed over time. You can save your progress, exit, and return to your application at any point during your completion. To review and edit your application, sign in to your profile at <https://creativepinellas.smapply.io>.

MAY I ASK CREATIVE PINELLAS TO REVIEW OR PROOF MY APPLICATION?

In the interest of fairness and transparency, Creative Pinellas will not review or proof your application prior to submission. Successful applicants have found that it is most helpful to have a friend, colleague or mentor review their application before it is submitted.

I'M STUCK, CAN CREATIVE PINELLAS HELP ME WITH MY ONLINE APPLICATION?

Yes, Creative Pinellas can help you with technical and logistical questions, but before you contact us, click the white circle with an "i" inside to bring up the application help menu. There you'll be able to read the application FAQs, contact the site administrator, and submit a technical support request form. If you're still having difficulty, contact Christopher Hubbard, programs manager, at (727) 582-2242 or christopher.hubbard@creativepinellas.org.

CAN I SEE A PREVIEW OF MY APPLICATION BEFORE IT COMPLETE MY SUBMISSION?

Yes, you will be able to review and edit your responses until you finalize your application by completing the "Certification" task and clicking "Mark as Complete."

IF I FIND A MISTAKE AFTER SUBMITTING MY APPLICATION, MAY I CORRECT IT AND RESUBMIT?

Once you finalize your application by completing the "Certification" task and clicking "Mark as Complete" you can no longer make additions, corrections, or any other edits. Creative Pinellas will not accept any form of resubmittals. Creative Pinellas staff highly recommends that you find a friend or colleague to review your grant application before you complete the submittal process.

MAY I DROP OFF OR MAIL IN A COPY OF MY APPLICATION?

No, all applications must be submitted via our online application at <https://creativepinellas.smapply.io>

WILL I RECEIVE A COPY OF MY SUBMITTED APPLICATION?

You will be able to view your application online at any time by signing in to your profile at <https://creativepinellas.smapply.io>.

I HAVEN'T RECEIVED NOTIFICATION ABOUT THE STATUS OF MY APPLICATION. WHEN SHOULD I CONTACT CREATIVE PINELLAS?

You should receive an automatic email from our online program once you submit your application. You can also view the status of your application by logging in to your profile at <https://creativepinellas.smapply.io>. If you have not received any notifications or emails, contact Christopher Hubbard, programs manager, at (727) 582-2242 or christopher.hubbard@creativepinellas.org.

WILL I BE REQUIRED TO ATTEND THE PANEL REVIEW?

Applicants scoring 76 points and higher during the initial review are strongly encouraged to attend the Panel Review. Applicants scoring less than 76 points will have the option to attend the review if they choose to do so.

WHEN WILL THE LIST OF GRANTEES BE ANNOUNCED?

All grantees will be notified on the final decision for awards after the Public Panel Review. The names and disciplines of all grantees will also be published online at creativepinellas.org.

IF I RECEIVE AN AWARD, WHAT WILL I BE REQUIRED TO DO?

Once the grantees have been announced, Creative Pinellas will contact you to submit a W9 form and other necessary financial paperwork so your grant can be processed. The purpose of the Emerging Artist Grant is to recognize the potential of our County's emerging artists and support their efforts to advance their careers, and gain recognition on the local, national, or international stage. This in turn brings awareness and interest to our community, inspiring other artists and art lovers, and helps make Pinellas County a vibrant arts and cultural community.

Production:

Each grant recipient will agree to produce a finite number of artworks in an amount appropriate to their discipline. This amount will be mutually agreed upon between the recipient and Creative Pinellas within thirty (30) days of the grant award. These artworks will be exhibited and/or performed at the culmination of the grant award period as part of the Emerging Artist Exhibit tentatively set for September 12, 2019.

Mentorship:

Creative Pinellas will strive to pair grantees with a professional artist mentor for the duration of their grant award period. Mentors and grantees must meet regularly and demonstrate a record of conversations focused on developing the grantee's skills and career.

Blogging:

Each grant recipient will actively blog on their own co-branded webpage on a regular basis, once a week over the duration of the grant funding period. These blog posts may be a combination of the written word and photographs, videos, or recordings. This exercise has proven to be effective in building the awareness and reputation of participating artists regionally, nationally and internationally.

Public Presentations and Engagement:

Participation in one (1) “Artist Conversation” panel discussions as part of Creative Pinellas’ Art+ Innovation series.

Involvement in one to two (1-2) open studio, shared space or performance space visits by Creative Pinellas staff and participation in organization-sponsored artist showcases and/or other special event opportunities.

Participation in an Emerging Artists exhibition, to be held at the former Gulf Coast Museum of Art (12211 Walsingham Rd, Largo) tentatively scheduled for September 12, 2019.

The opportunity to participate in the Creative Pinellas Arts Annual fundraiser and group show tentatively set for November 14, 2019.

Other Media:

Participation as an interviewee in the Creative Pinellas blog and podcast, ‘Arts In’ and a featured appearance in organization and partner publications, both online and in print, such as arts maps, articles, brochures, web and mobile apps, and other opportunities as they arise.

Grant recipients will also provide Creative Pinellas with links to their own websites and Facebook, and other applicable social media platform pages, to actively promote their relationship and connection to Creative Pinellas.

Reporting/Invoicing:

Grant recipients will be required to complete a Post-Grant Report, which provides an accounting of expenditures, and details the activities conducted over the course of the grant funding period. Grantees must also provide Creative Pinellas with both an interim and final invoice for the payment of grant funds.

NEED FURTHER HELP? HAVE QUESTIONS ABOUT A TOPIC NOT COVERED HERE?

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