



## 2017 PROFESSIONAL ARTIST FELLOWSHIP APPLICATION

### DEADLINES

**Online FAQ Support: October 5 - November 16, 2016** This service provides for questions to be submitted by applicants and answers to be provided by Creative Pinellas

**Fellowship Info Workshop: Wednesday, October 26, 2016, 3:00 p.m.-4:30 p.m., Park Station, 5851 Park Blvd, Pinellas Park, FL, Room 202**

**Online Application Deadline: 5:00 pm, November 16, 2016 (No exceptions.)  
Begin Application upload no later than 4:30 p.m. for a successful submission.**

**Panel Review: Wednesday, February 15, 2017, 10 a.m. Ruth Eckerd Hall, Dimmitt Atrium Lounge** Applicants are strongly encouraged to attend.

**Fellowship Award Period: March 15 - December 1, 2017**

**Funding available for the Professional Artist Fellowship totals \$30,000.  
Each Professional Artist Fellowship Award totals \$5,000.**

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**For guidelines and applications support, email**  
[elizabeth.brincklow@creativepinellas.org](mailto:elizabeth.brincklow@creativepinellas.org)

**For technical online application support, email**  
[media@creativepinellas.org](mailto:media@creativepinellas.org)

**Note:** For portions of the online application that may require lengthy responses, it is recommended that applicants prepare their response in a separate document then copy and paste it into the appropriate application field.

Before starting the application please read the 2017 Individual Artist Fellowship Program Application found [here](#) and Frequently Asked Questions found [here](#).

Please confirm you have reviewed the FAQ on [creativepinellas.org](http://creativepinellas.org) by checking this box.

# Contact/Profile Information

**Full Name**

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**DBA Name (if applicable)**

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**Phone Number**

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**Principal Address**

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Street Address

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Street Address Line 2

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City

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Zip Code

**County**

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**Is Mailing Address  
different than Principal  
Address?**

Yes

No

**Mailing Address (legal  
residence)**

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Street Address

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Street Address Line 2

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City

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State / Province

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Postal / Zip Code

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Country

**E-mail**

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**Website URL**

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Website URL

http://www.example.com

Next

## Artist Details

### Artistic Education

825 characters

List your most relevant educational experiences. This could be your most recent experience or it could be the one most closely related to your discipline. Include self taught education. You may provide additional educational experience in your resume. Provide the following where applicable.

- Name of Institution

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### CV/Resume

Upload PDF file of Artist CV or Resume

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## Previous Awards

825 characters

List any relevant fellowships or grants previously awarded. These could be the most recent or the ones most relevant to your discipline. Provide the following where applicable.

- Name of Award
- Discipline
- Start and End Dates of Award

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## Prizes/Honors

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## Memberships

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## Artist Statement

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Give a brief statement of your intent through your work as a whole. Answer the following questions:

1. Why do you create your art?
2. How do you create your art? What materials do you typically use? How and why do you

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## Work Samples

### Upload Work Samples

Upload samples of work that has been created within the 15 years prior to the date of application (including more recent work to show range or scope of work).

Note: The following section has been updated to reflect the 2017 Fellowship Guidelines

Formats for work samples:

#### Literature .pdf

- **Fiction** - Manuscripts should consist of a maximum of 20 pages of a complete work, excerpt of a novel, or short stories. Photocopies from journals and books may not be submitted.
- **Poetry** - Manuscripts should consist of a maximum of 10 pages, photocopies from journals and books may not be submitted.

#### Playwriting, Screenwriting .pdf

Submit up to 20 pages from the strongest part of the work.  
(include a synopsis or outline of the provided work sample)  
Photocopies from journals and books may not be submitted.

#### Music Composition, Media Arts (audio) .mp3

Submit no more than four of your strongest excerpts of original works for a maximum of 10 minutes total.

#### Choreography, Media Arts (film/video), Interdisciplinary (including original performance art), Theatre/Musical Theatre URL of video

Submit no more than four of your strongest excerpts of original works for a maximum of 10 minutes total.

#### Visual Art, Media Arts .jpg

a total of 8 jpgs may be submitted.

Support Materials: (Up to five total) brochures, programs, news articles, letters of recommendation, testimonials, etc.

### Additional Descriptions for Work Samples

Provide any additional information about your work samples that may be helpful or interesting to the panel. Indicate which work sample(s) you are referencing. Be sure to include details required by your discipline (listed below)

- Choreography (all disciplines)
  - Give the name of the theatre or performing center, the stage dimensions and the seating capacity.
- Interdisciplinary
  - Describe the materials and process used for this work and the location/venue where the work was presented, performed or exhibited.
- Literature (Children's Fiction)
  - Give the age range that the work intended for.
- Media Arts (all disciplines)
  - Give the source of the selected music and indicate whether it is an original score.
- Music Composition (all disciplines)
  - Describe the instrumentation of the work and the source of any special effects.
- Performers (all disciplines)
  - Give the name of the theatre, performing center or venue, the stage dimensions and the seating capacity.
- Theatre/Musical Theatre (Stage Director, all Designers)
  - Give the name of the theatre or performing center, the stage dimensions and the seating capacity.
- Theatre/Musical Theatre (Lighting)
  - Give the name of the theatre or performing center, the stage dimensions and the seating capacity. Also describe how you feel the lighting directly relates to the play.
- Visual Arts (all disciplines)
  - Describe the materials and process used for this work.

#### Additional Description for Work Sample #1

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#### Additional Description for Work Sample #1

#### Additional Description for Work Sample #2

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No file chosen

**Additional Description**

**Additional Description  
for Work Sample #3**

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No file chosen

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**Additional Description  
for Work Sample #4**

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**Upload Work Sample #4**

No file chosen

**Additional Description  
for Work Sample #5**

**Upload Work Sample #5**

No file chosen

**Upload Work Sample #6**

No file chosen

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## Upload Work Sample #7

No file chosen

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## Upload Work Sample #8

### Additional Description for Work Sample #8

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**URL of this work sample(s) (Please separate multiple URLs by commas)**

**Sample(s)**

Proceeding to the next page automatically saves your progress on all previous pages.

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500 characters

Credit any performers/participants in your work sample(s). Performers and participants do not have an artistic role in creating the work. Indicate which work sample(s) you are referencing.

0/500

No file chosen

No file chosen

## Certification

I understand the certification statement and am ready to submit.

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