

**CREATIVE PINELLAS  
2017 RETURNING ARTIST FELLOWSHIP PROGRAM  
“IMPACT RETURNS”  
GUIDELINES AND CRITERIA**

Application and guidelines available at [creativepinellas.org](http://creativepinellas.org)

**DEADLINES**

**Online FAQ Support: October 5 - November 16, 2016** This service provides applicant submitted questions to be answered by Creative Pinellas. See email addresses below for Guidelines, Application and Technical Support.

**Fellowship Info Workshop: Wednesday, October 26, 2016, 3-4:30pm, Park Station, 5851 Park Blvd.  
Pinellas Park, Room 202**

**Online Application Deadline: 5:00 pm, November 16, 2016 (No exceptions.)**  
**Begin Application upload no later than 4:30p for a successful submission.**

**Panel Review: Wednesday, February 22, 2017, 10a** Location TBD - Applicants are strongly encouraged to attend.

**Fellowship Award Period: March 15 - December 1, 2017**

**Funding available for the Returning Artist Fellowship Program totals \$10,000. Each Returning Artist Fellowship Award totals \$5,000. (edits 10-20-16)**

**Questions?**

**For Guidelines and Applications Support email [elizabeth.brincklow@creativepinellas.org](mailto:elizabeth.brincklow@creativepinellas.org)  
For Technical Online Application Support email [media@creativepinellas.org](mailto:media@creativepinellas.org)**

**FUNDING FOCUS**

The Returning Artist Fellowship Program provides an unrestricted non-matching financial award and seeks to assist in the sustainability and retention of artists with outstanding talent, a history of increasingly successful work on a local, regional, national or international milieu, and ability who currently live in Pinellas County and who have done so for at least one year. A Returning Artist must demonstrate a previously sustained professional art career, whose career has been interrupted and who is now returning to their professional art practice. Creative Pinellas honors our county's working artists, their accomplishments to date and supports their efforts to advance their careers with the promise of future achievement in their chosen medium in its widest sense.

Fellowships are offered in the following disciplines:

- Literature
- Choreography
- Interdisciplinary
- Media Arts
- Music Composition
- Theatre/Musical Theatre
- Visual Arts

In 2016 / 2017 Creative Pinellas is making two additional grant programs available to individual artists. They are:

- The Professional Artist Fellowship for artists who have created a recognized body of original works of art within an artistic discipline over a sustained period of time
- Grants for Emerging Artists who are early in their careers

For additional information on these artists grants, and for help in determining if they are more of a fit for you, please visit our website at [creativepinellas.org](http://creativepinellas.org).

### **FUNDING CRITERIA**

Fellowships are awarded on a competitive basis to professional working artists that meet the eligibility requirements and create artwork in Pinellas County. Funding is awarded based on overall quality of artistic excellence, including technique and public impact. Creative Pinellas reserves the right to increase or decrease either the amount or the number of awards granted in any given year.

### **FUNDING POLICY**

Creative Pinellas is committed to the participation of all segments of Pinellas County's population and in all artistic disciplines offered by our fellows. Applicants who receive any funding directly from the Board of County Commissioners are not eligible for Creative Pinellas funding. Applicants may submit only one application per discipline, and if scoring dictates, will only receive an award in one discipline, the option of which may be chosen by the Applicant. Creative Pinellas encourages Fellows to utilize their financial award in ways meaningful to the enhancement of their work or their careers be it in marketing their artwork, the purchase of equipment or supplies, travel in pursuit of new work content or other career needs identified by the Fellow.

Fellowship eligibility and reviewing and scoring is described below.

*Tax Liability: Creative Pinellas recommends that individuals concerned about tax liability regarding their fellowship award follow the advice of their accountant.*

### **ELIGIBILITY**

Creative Pinellas defines a professional artist as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time and who is striving to achieve the highest level of professional recognition.

Artist Partnerships may apply. A partnership provides that the artists contribute equally to the original creation of the artwork. Collaborators are those who contribute as support agents to the primary artist.

Professional Artists who meet the above qualifications and who are Art Teachers are encouraged to apply.

To be eligible for a fellowship, an applicant must:

- (a) Be a current and legal resident of Pinellas County, FL for a period of at least one year and agree to maintain legal Pinellas County, FL residency for the duration of the fellowship period;

- (b) Be at least 18 years of age;
- (c) Must not be enrolled in any undergraduate or graduate degree-seeking program during any portion of the fellowship period;
- (d) Submit completed online application and required documents as specified in the Application.
- (e) Must demonstrate a previously sustained professional career, whose career has been interrupted and who is now returning to their professional art practice.**
- (f) Have not received a Creative Pinellas Fellowship within the last three (3) years

Eligible applicants must submit a completed Returning Artist Fellowship Application with all required samples of work in the discipline appropriate formats described in the program guidelines, on or before the announced deadline. Samples of work must be original and authentic representations of the applicant's work. Since the panel will assess Fellowship applications based, in part, upon the review of support materials such as manuscripts, jpegs, and recordings, **applicants should submit the best quality support materials possible**. It is the applicant's responsibility to ensure that support materials are prepared and submitted adequately to Creative Pinellas for panel review.

## **REVIEW AND SCORING**

A Creative Pinellas Team will conduct a review of each artists application for completeness. Following the Creative Pinellas Team review, a panel of qualified peer adjudicators will review, score and make comment on each application.

Review panel scoring for the various disciplines must range from one (1) to one hundred (100) and be scored according to the following criteria:

- Artistic Excellence /Quality of Work (50 points)
- Impact (10)
- Engagement - (10 points)
- Record of Professional Activity and Achievements - (30 points)

Panelists will review and score the applications based upon the Artistic Excellence, Impact, Engagement and the Record of Professional Activity and Achievements of the applicant which may total up to 100 points. Applications scoring a total of 70 points or higher will meet the eligibility for a fellowship award of \$5,000. subject to budgetary considerations and panel recommendation. Eligibility/a score of 70pts or higher does not guarantee an applicant will be awarded. Panelists will award fellowships in the amount of \$5,000 in order of score, starting with the highest score until funds are depleted.

As determined by the Review Panel, all applicants who meet the eligibility requirements (a score of 70 or higher) will have their work reviewed with final scores rendered at the public Panel Review.

Funds are administered through a Fellowship Agreement which will be provided by Creative Pinellas. Funds are awarded on a non-matching basis.

## **FELLOWSHIP ACTIVITIES and REPORT**

Returning Fellows are required to complete a Fellowship Report which details expenditures and activities during the grant period. The fellowship period is March 15 through December 1, 2017. The Fellowship report is due 10 days after the end of the funding period, December 11, 2017. Fellows will be required to contribute to a designated blog on an a bi-weekly schedule and document the activities fellowship funding has provided through photos, videos and the written word. Fellows will also be required to attend two “Fellows meeting” open to the public and to be scheduled during the fellowship period. Fellows will provide a minimum of one site visit to artist’s art studio, exhibition, performance, rehearsal, office or other appropriate artist work location. Funding will be withheld if an awarded Fellow does not submit required reports or meet all of the administrative requirements for the awarded fellows.

## **CREDITS**

The Returning Fellow must include the following credit designation in all news releases; print; publications; programs; and any radio and television advertising; related to artwork created as a result of their fellowship:

“With the Support of Creative Pinellas and the  
Pinellas County Board of County Commissioners.”

This designation must be at least the same font size as all other recognized organizations/ sponsors. The Returning Fellow’s website must include Creative Pinellas’ logo with a hyperlink to the Creative Pinellas’ website. Returning Fellows will also submit exhibition information to Creative Pinellas’ arts and cultural activities website.

## **APPLICATION MATERIALS**

Note: The online application is divided into small sections with a “Save” feature following each section.

By way of online application process, the required materials to be submitted are listed below.

Applications can not be submitted unless all fields and requested documents have been uploaded:

- Completed online application questions
- Artist Bio/CV
- Work Samples (see formats for online submission below)
  - All work submitted for review must be complete and not a work-in-progress. Works should be non-commercial and non-instructional. The applicant must be the primary creative force behind the work unless otherwise noted as as a collaboration.
  - Artists may not submit the same support materials for Returning Artist applications in two different disciplines. To apply for more than one Returning Fellowship Award, applicants must submit completely different artworks for each application.
  - The applicant must submit work that has been created within the twenty five (25) years prior to the date of application including more recent work to show range or scope of work.
  - Indicate each work sample on the Work Samples List section.

### **Literature .pdf**

Fiction - Manuscripts should consist of a maximum of 20 pages of a completed work, excerpt of a novel, or short stories, photocopies from journals and books may not be submitted.

Poetry - Manuscripts should consist of a maximum of 10 pages, photocopies from journals and books may not be submitted.

### **Playwriting, Screenwriting .pdf**

Submit up to 20 pages from the strongest part of the work. (include a synopsis or outline of the provided work sample) photocopies from journals and books may not be submitted

### **Music Composition, Media Arts (audio) .mp3**

Submit no more than four (4) of your strongest excerpts of original work for a maximum of ten (10) minutes total

### **Choreography, Media Arts (film/video) .mp4**

#### **Interdisciplinary (including original performance art) .mp4**

Submit no more than four (4) of your strongest excerpts of original work for a maximum of ten (10) minutes total

### **Theatre/Musical Theatre(original works not interpretation of another artist/playwright) .mp4**

No more than two (2) work samples of original work (no interpretations) of no more than five (5) minute segments each of the strongest part of the works

### **Visual Art, Media Arts .jpg**

6-8 jpgs, 2MB maximum each, detail or installation views may be included, however, no more than a total of 8 jpgs may be submitted

- **Support materials:** (Up to five total) brochures, programs, news articles, letters of recommendation, testimonials, etc.

## **REVIEW CRITERIA**

Scoring will be made based on the three areas listed below. Please make sure that these criteria are addressed in your application.

### **ARTISTIC EXCELLENCE/QUALITY OF WORK (50 points)**

Artistic merit in the chosen discipline  
Demonstrated artistic technique  
Support materials (work samples)

### **IMPACT (10 points)**

Effectiveness in utilizing the arts to create stimulating, meaningful and artful experiences  
Demonstrated success in improving and developing best practices for providing high quality artwork  
Support materials (letters of recommendation, testimonials, etc.)

**ENGAGEMENT (10 points)**

Effectiveness in utilizing the arts to reach multiple audiences

Demonstrated success in effective partnering or kinship in a community

Support materials (letters of recommendation, testimonials, etc.)

**RECORD OF PROFESSIONAL ACTIVITY/ACHIEVEMENT (30 points)**

Evidence that the applicant's work reflects continued, serious and exceptional aesthetic investigation in his or her chosen medium

Demonstrated track record of producing high quality artwork

Reputation, expertise and experience

Support materials (news articles, publications, etc.)

If you have questions regarding any part of this grants program, please contact Elizabeth Brincklow via email at [elizabeth.brincklow@creativepinellas.org](mailto:elizabeth.brincklow@creativepinellas.org)